

# FALL

<https://hosei-keiii.jp/gis/class/selection-2023f/>

	Monday						Tuesday						Wednesday					
	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom
1st Period 8:50~10:30	A6110	100	History of Modern Europe		Markus Winter	F401	A6101	100	Introduction to Literary Theory		Gregory Kheznrejat	Y701	A6103	100	Introduction to English Literature		Christopher Simons	F402
	A6162	100	Introduction to Sociology		Daiki Hiramori	F402	A6216	200	Race, Class and Gender I: Concepts & Issues		Daiki Hiramori	F408	A6131	100	Language Education in the Digital Era		Robert Paterson	C-Lab F
	A6211	200	Topics in Philosophy		Joel Van Fossen	BT0501	A6290	200	Religion and Politics		Christopher Kavanagh	S603						
	A6356	300	Cultural Tourism		John Melvin	S601	A6350	300	Digital Transformation		Yuyung Hyun	F405						
2nd Period 10:40~12:20	A6167	100	Developmental Psychology		Sayaka Aoki	S602	A6248	200	Data Visualization		Yuyung Hyun	F404	A6190	100	Information Studies		Alfons Josef Schuster	C-Lab E
	A6204	200	Topics in Japanese Literature: History of Japanese Literature in Translation		Gregory Kheznrejat	S603	A6256	200	Sociolinguistics		Yutai Watanabe	F406	A6245	200	Foundations of Finance		Karen Lai	F311
	A6254	200	Psycholinguistics		Mako Ishida	F303	A6335	300	Psychology of Morality		Christopher Kavanagh	S603						
	A6308	300	Advanced Topics in Philosophy II		Joel Van Fossen	BT0501												
3rd Period 13:10~14:50	A6262	200	Business Negotiation		Takamasa Fukuoka	S603	A6114	100	Drama Workshop		John Wescott Oglevee	F303	A6109	100	Religious Studies		Robert Sinclair	S301
	A6301	300	Advanced Topics in American Literature: US Southern Literature		Gregory Kheznrejat	F302	A6189	100	Introduction to Tourism Studies		John Melvin	S403	A6181	100	Introduction to Business		Karen Lai	BT0706
	A6321	300	Feminist Theory		Daiki Hiramori	S402	A6258	200	English as a Lingua Franca		Yutai Watanabe	S502	A6203	200	Studies in Poetry		Christopher Simons	F407
							A6289	200	World Politics		Takeshi Yuzawa	S601	A6365	300	Globalization and Political Change		Jenny Balboa	BT0805
4th Period 15:00~16:40	A6134	100	History of Philosophy		Joel Van Fossen	F309	A6117	100	UK: Society and People		Brian Sayers	F309	A6115	100	Australia: Society and People		Marcus Lovitt	F305
							A6170	100	Introduction to International Relations		Takeshi Yuzawa	S601	A6244	200	Microeconomics II		Delgado Narro Augusto Ricardo	BT0803
							A6292	200	International Organizations		Heiko Lang	S602						
							A6325	300	Comparative Media		Kukhee Choo	S204						
5th Period 16:50~18:30	A6348	300	International Finance		Keiichiro Omae	Y404	A6166	100	Introduction to Psychology II		Dexter Da Silva	S601	A6225	200	Music and Culture		Cathy Cox	Y503
							A6218	200	Asian America		Kukhee Choo	S204	A6324	300	Fact and Fiction in the Movies		Catherine Munroe Hotes	S601
							A6267	200	Event Management		John Melvin	Y602						
							A6341	300	English Dialects around the World		Yutai Watanabe	S603						
6th Period 18:35~20:15	A6334	300	Clinical Psychology		Keiko Ito	S603	A6238	200	Educational Psychology		Dexter Da Silva	S601						
							A6309	300	Advanced Topics in Contemporary Art		Utako Shindo	S602						
							A6334	300	Clinical Psychology		Keiko Ito	S404						

	Thursday						Friday						Saturday					
	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom
1st Period 8:50~10:30	A6259	200	Topics in Applied Linguistics A		Chie Saito	S603	A6124	100	Topics in Arts: Fine Arts		Suzanne Mooney	S601						
	A6284	200	Japanese Politics		Heiko Lang	S403	A6136	100	Introduction to Ethics		Joel Van Fossen	Y603						
	A6357	300	Digital Marketing		Yuyung Hyun	S601	A6220	200	Gender, Sexuality and Society		Daiki Hiramori	S603						
2nd Period 10:40~12:20	A6120	100	Introduction to Media Theory		Stevie Suan	F504	A6127	100	Introduction to Linguistics		Nobumi Nakai	S602	A6125	100	Topics in Arts: Visual Communication Design		Gary McLeod	F308
	A6133	100	Comparative Education		Machiko Kobori	S603	A6228	200	Film Theory and Analysis		Jason Cody Douglass	S601						
	A6208	200	Cultural Studies		Muge Igarashi	S602	A6337	300	Advanced Topics in Social Psychology		Yu Niya	S303						
	A6241	200	Big Data and Analytics		Yuyung Hyun	S601	A6343	300	Language Policy		Geraldo Faria	S203						
3rd Period 13:10~14:50	A6364	300	Advanced Comparative Politics		Kana Inata	Y503	A6355	300	Corporate Social Responsibility		Sairan Hayama	BT0605						
	A6111	100	History of Modern East Asia		Chris Park	S203	A6112	100	Japanese Art History		Sarah Allen	Y401						
	A6168	100	Media Studies		Muge Igarashi	S203	A6224	200	Japanese Popular Culture		Jason Cody Douglass	S401						
	A6279	200	English Teaching in Primary School		Machiko Kobori	F306	A6237	200	Social Psychology II		Yu Niya	S601						
4th Period 15:00~16:40	A6326	300	Media and Globalization		Stevie Suan	S404												
	A6363	300	International Relations of the Asia-Pacific		Takeshi Yuzawa	S603												
	A6278	200	TESOL III: Syllabus and Teaching Materials		Machiko Kobori	F306	A6132	100	Second Language Acquisition		Tomoko Shigyo	S404						
5th Period 16:50~18:30	A6280	200	Education and Society		Christopher Hammond	Y402	A6212	200	Sociology of Work and Employment		Allen Kim	S602						
	A6320	300	Migration and Diaspora		Chris Park	S203	A6288	200	Politics of Africa		Kinyua L Kithinji	S601						
	A6164	100	Introduction to Cultural Anthropology		Simon R G Petre	S302	A6186	100	Microeconomics I		Delgado Narro Augusto Ricardo	F310						
6th Period 18:35~20:15	A6230	200	Digital Writing and Publication		Mark Birtles	F302	A6246	200	Accounting		Noriaki Okamoto	S301						
	A6269	200	Marketing Research		Kayhan Tajeddini	F311	A6336	300	Qualitative Research Methods		Allen Kim	S602						
	A6352	300	Supply Chain Management		Kayhan Tajeddini	F311	A6370	300	International Environmental Policy		Gregory Toth	online						