

SPRING

	Monday						Tuesday						Wednesday					
	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom
1st Period 8:50~10:30	A6161	100	Introduction to Sociology		Daiki Hiramori	F401	A6180	100	Introduction to Business		Shiaw Jia Eyo	S601	A6102	100	Introduction to English Literature		Christopher Simons	S602
	A6188	100	Introduction to Tourism Studies		John Melvin	S603	A6287	200	Politics of Southeast Asia		Nguyen Hoang Thanh Danh	S603	A6371	300	Global Political Economy		Nathalie Cavin	S601
	A6307	300	Advanced Topics in Philosophy I		Joel Van Fossen	F309	A6322	300	Advanced Topics in Critical Theory		Daiki Hiramori	F405						
							A6351	300	Digital Marketing		Youyung Hyun	S602						
2nd Period 10:40~12:20	A6100	100	Introduction to Literary Theory		Gregory Khezrejat	S401	A6126	100	Introduction to Linguistics		Yutai Watanabe	F404	A6206	200	European History		Brian Sayers	F302
	A6219	200	Media Effects		Muge Igarashi	BT0702	A6202	200	Comparative Literature		Gregory Khezrejat	F310	A6297	200	Development Economics		Delgado Narro Augusto Ricardo	S601
	A6239	200	Applied Psychology		Sayaka Aoki	F306	A6232	200	Science and Technology Studies		Youyung Hyun	S602						
	A6274	200	Tourism Development in Japan		John Melvin	S603	A6268	200	Principles of Marketing		Shiaw Jia Eyo	S601						
	A6374	300	International Law		Kiyoshi Adachi	F505	A6286	200	China's Domestic Politics and Foreign Policy		Zhihai Xie	BT1102						
						A6312	300	Existentialism		Joel Van Fossen	S402							
3rd Period 13:10~14:50	A6176	100	Introduction to Social Research Methods		Daiki Hiramori	S602	A6169	100	Introduction to International Relations		Takeshi Yuzawa	S601	A6123	100	Visual Arts		Aquiles Hadjis	S301
	A6266	200	Brand Management		Takama Fukuoka	S603	A6247	200	Data Visualization		Youyung Hyun	S602	A6249	200	Phonetics and Phonology		Yuriko Yokoe	BT0805
	A6302	300	Modern Japanese Fiction in Translation		Gregory Khezrejat	F302	A6257	200	English as a Lingua Franca		Yutai Watanabe	F303	A6333	300	Community Psychology		Toshiaki Sasao	F503
	A6306	300	Readings in Philosophy		Robert Sinclair	F405	A6314	300	Contemporary British Culture		Brian Sayers	F304						
							A6360	300	TESOL IV: Testing and Evaluation		Machiko Kobori	S603						
4th Period 15:00~16:40	A6174	100	Introduction to Development Studies		Norio Usui	S602	A6116	100	UK: Society and People		Brian Sayers	Y701	A6163	100	Cultural and Ethnic Diversity in Japan		Keiko Nishimura	F402
	A6205	200	American History and Society		Robert Sinclair	F405	A6210	200	Philosophy and Political Thought		Joel Van Fossen	S301	A6227	200	History of Photography		Aquiles Hadjis	Y603
	A6296	200	Japan's Foreign Policy		Heiko Lang	F406	A6295	200	Foreign Policy Analysis		Takeshi Yuzawa	S601	A6366	300	Peace Building		Aigul Kulnazarova	F501
	A6353	300	Services Marketing		John Melvin	S402	A6328	300	Media Research		Kukhee Choo	BT0902						
							A6346	300	International Business		Shiaw Jia Eyo	S603						
5th Period 16:50~18:30	A6293	200	Development Studies		Norio Usui	S602	A6223	200	Asian Popular Culture		Kukhee Choo	S301	A6113	100	Music Appreciation		Cathy Cox	Y501
							A6255	200	Sociolinguistics		Yutai Watanabe	F405	A6185	100	Microeconomics I		Delgado Narro Augusto Ricardo	F308
												A6311	300	Film Studies		Catherine Munroe Hotes	S601	
												S603						
6th Period 18:35~20:15	A6213	300	Sociology of Law		Kelesha Nevers	online	A6215	200	Crime and Society		Kelesha Nevers	online	A6105	100	Studies in Popular Fiction		Catherine Munroe Hotes	S601
												A6375	300	Law in a Globalizing World		Kelesha Nevers	online	

	Thursday						Friday						Saturday					
	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom	Code	Course Level	Course	Class	Instructor	Classroom
1st Period 8:50~10:30	A6107	100	Drama Survey		John Wescott Oglevee	S403	A6217	200	Gender, Sexuality and Society		Daiki Hiramori	S603						
	A6108	100	Introduction to Philosophy		Joel Van Fossen	F305	A6233	200	Art and Design		Suzanne Mooney	S203						
	A6236	200	Social Psychology I		Yu Niya	F304	A6294	200	Public Policy		SAN JOSE Benjamin Arcena	F305						
	A6319	300	Race, Class and Gender II: Global Inequalities		Daiki Hiramori	S603	A6349	300	Digital Transformation		Youyung Hyun	S601						
2nd Period 10:40~12:20	A6121	100	Manga Studies		Stevie Suan	S601	A6128	100	Contrastive Linguistics		Geraldo Faria	F306	A6192	100	Information and Society		May Kristine Carlon	S603
	A6240	200	Quantitative Research Methods		Yu Niya	F304	A6165	100	Introduction to Psychology I		Takafumi Sawaumi	S603	A6323	300	Special Topics I: Photography and Culture		Gary McLeod	F308
	A6275	200	General Topics II: Japanese Taxation		Toshiki Onozuka	S603	A6251	200	Semantics and Pragmatics		Nobumi Nakai	S602						
	A6277	200	TESOL II: Teaching Methodology		Machiko Kobori	BT0506	A6310	300	Art in the Real World		Suzanne Mooney	S203						
	A6369	300	International Development Policy		Ippeita Nishida	S602												
3rd Period 13:10~14:50	A6130	100	TESOL I: Introduction		Machiko Kobori	BT0609LL	A6171	100	Introduction to Political Science		Miwa Nakajo	Online						
	A6226	200	Performance Studies		Stevie Suan	S601	A6229	200	Digital Writing and Publication		Mark Birtles	S603						
	A6291	200	International Security		Takeshi Yuzawa	S603	A6332	300	Cultural Psychology		Takafumi Sawaumi	S602						
4th Period 15:00~16:40	A6222	200	Art History		Sarah Allen	Y402	A6184	100	Macroeconomics I		Alberto Iniguez	S602						
	A6327	300	Media and the Nation		Stevie Suan	S601	A6231	200	Language, Social Media and Society		Mark Birtles	S603						
					Takeshi Yuzawa	S603	A6359	300	English Teaching in Primary School: Advanced		Tomoko Shigyo	0509CL						
					Gregory Khezrejat	BT1005												
5th Period 16:50~18:30	A6250	200	Teaching Pronunciation		Katsuya Yokomoto	F404	A6243	200	Macroeconomics II		Alberto Iniguez	S602						
	A6264	200	Organizational Behavior		Junko Shimazoe	F302	A6379	300	Advanced Accounting		Noriaki Okamoto	S601						
6th Period 18:35~20:15						A6298	200	Environment and Development		Gregory Toth	online							

Selection result: <https://hosei-keiji.jp/gis/class/selection-2023s/>