**Entry for Japanese Exchange Students with IELTS 6.0**

Each year Newcastle University has the great pleasure of welcoming students from our Japanese partner institutions. However, we are aware that our English language requirement of IELTS 6.5 can be difficult for some students to attain.

As we would like to encourage many more students from our Japanese partners to study at Newcastle University, our School of Modern Languages has put together a study option which will allow students with an IELTS 6.0 (5.5 in each subsection) to undertake an exchange period at Newcastle University.

The study option is based on students studying at Newcastle University for a full year and is split into two distinct semesters (all modules subject to availability):

Semester 1: Choice of 3 modules from the list below + additional language support

Semester 2: Choice of 3 modules from the list below or other modules in the Faculty of Humanities & Social Sciences (some specialist exclusions will apply) <https://www.ncl.ac.uk/mobility/experience-newcastle/module-catalogue/>

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| **CHINESE (CHN) MODULES** | | | | | | | | | | |
| **Module Title** | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** |
| Introduction to Chinese Culture | | | | CHN1005 | | |  |  |  |  |
| Level A Chinese I | | | |  | | | CHN1065 | | |  |
| Contemporary Chinese Society | | | |  | | |  | | | CHN2004 |
|  | Level B Chinese (40 credits) |  | | CHN2010 | | | CHN2110 | | | CHN2210 |
| Ethnicity and Nationalism in Contemporary China | | | |  | | | CHN4004 | | |  |
| **JAPANESE (JPN) MODULES** | | | | | | | | | | |
| **Module Title** | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** |
| Introduction to Japanese History and Culture | | | | JPN1005 | | |  | | |  |
| Contemporary Japanese Popular Culture | | | | JPN2004 | | |  | | |  |
|  | Contemporary Japanese Animation | |  |  | | | JPN4002 | | |  |
| Literary and Cultural Expressions in Contemporary  Japan | | | |  | | |  | | | JPN4006 |
| **SPANISH (SPA), PORTUGUESE (POR) & LATIN AMERICAN STUDIES (LAS) MODULES** | | | | | | | | | | |
| **Module Title** | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** |
| Comparative History of Hispano-America and Brazil: from Independence to the Mexican Revolution  (1789/1810-1917) | | | |  | | | LAS2030 | | |  |
| Inter-American Relations Since the Spanish-  American War (1898) | | | |  | | |  | | | LAS4001 |
| Multilingualism and Society in Latin America | | | |  | | | LAS4005 | | |  |
| Level A Portuguese I | | | |  | | | POR1065 | | |  |
| Introduction to History, Culture and Society of  the Iberian Peninsula | | | | SPA1019 | | |  | | |  |
| Level A Spanish I | | | |  | | | SPA1065 | | |  |
| Level B Spanish | | | |  | SPA1071 |  | SPA1171 | | | SPA1271 |

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| **FRENCH (FRE) MODULES** | | | | | | | | | | | | | |
| **Module Title** | | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** | | |
| Level A French General Language I | | | | |  | | |  | FRE1065 |  |  | | |
| Level B French | | | | | FRE1071 | | |  | FRE1171 |  |  | FRE1271 |  |
| Classic French Cinema | | | | |  | | |  | | |  | FRE2005 |  |
| **GERMAN (GER) MODULES** | | | | | | | | | | | | | |
| **Module Title** | | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** | | |
|  | Level A German General Language I | | |  |  | | | GER1065 | | |  | | |
|  |  | | |  |  | | |  | | |  | | |
| Level B German General Language | | | | | GER1071 | | | GER1171 | | | GER1271 | | |
| **CROSS SCHOOL (SML) MODULES** | | | | | | | | | | | | | |
| **Module Title** | | | | | **Full Year**  **Code** | | | **Semester 1**  **Code** | | | **Semester 2**  **Code** | | |
| Introduction to Literature | | | | |  | SML1018 |  | SML1118 | | | SML1218 | | |
|  | Introduction to Linguistics |  | | |  | SML1019 |  |  | | |  | | |
|  | Introduction to International Film | |  | |  | SML1021 |  | SML1121 | | | SML1221 | | |
|  | Introduction to Cultural Studies | |  | |  | SML1022 |  |  | | |  | | |
| Cities in East Asian Cinema: Culture, History,  Identity | | | | |  | | | SML2011 | | |  | | |

**Combined Honours**

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| **Module Code** | **Module Title** | **Sem 1 credits** | **Sem 2 credits** |
| HSS2001 | Introduction to British Culture | 20 |  |
| HSS2204 | The Art of Theological Reflection |  | 10 |

**In-Sessional English**

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| **Module Code** | **Module Title** | **Sem 1 credits** | **Sem 2 credits** |
| **INU1004** | **Academic Essay Writing** | 10 |  |
| **INU1008** | **Academic Presentation Skills** | 10 |  |
| **INU1014 (repeat of INU1004)** | **Academic Essay Writing** |  | 10 |
| **INU1005** | **An Introduction to Writing up Research** |  | 10 |
| **INU1009** | **Academic Seminar Skills** |  | 10 |

xxxx Should be suitable for students with IELTS 6.0

xxxx Possibilities for students with IELTS 6.0 (second-year modules which will require a higher level of English than modules highlighted in Yellow, but still possible as they seem to require no knowledge of non-English languages)

xxxx Modules which require knowledge of the target language but are taught in English. Possible for students with a language other than English.

\* Module available in semester one OR semester two, cannot be taken in both.

In addition to the above modules we would be able to offer:

* In-sessional English language support <https://www.ncl.ac.uk/insessional/about/>
* Tandem-learning opportunities through the Language Resource Centre (LRC) <https://www.ncl.ac.uk/language-resource-centre/>
* Language support and guidance through the LRC including initial diagnostic meeting, orientation towards appropriate English-language resources, and ongoing language support (including peer support) to monitor progress.