

# Aesthetic of Analog

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In Japan, it's easy to see people working instead of machines in various aspects of society. In the South Korea where I lived, there are many automated elements where machines are used. Even in subways and airports, machines provide convenience instead of people, and in restaurants, machines are gradually taking orders from people. While it's hard to judge which side is better or worse, I think Japan's analog systems have more advantages than disadvantages.

Because it's done by people, it may be slower than machines, but as it's done by people, it feels more safe and comfortable. In Japan, there are station attendants at every subway station who ensure people's safety and help people who are in trouble. At Hosei University, staff members are always stationed at each gate ensuring the safety of students. Most of the scenes were quite different from what I typically see in Korea.

In early April, I went to see the 2024 Formula1 Grand Prix held in Suzuka Circuit. At that time, all buses in the Suzuka city were operated as shuttle buses for the F1 event, and many personnel were responsible for maintaining order and ensuring people's safety. I believe this was also available because Japan is specialized in analog, making it possible to quickly utilize administrative human resources.

I feel that Japan has an aesthetic of "slowness." As I came to Japan, I practiced adapting to the analog system and learned to patiently 'wait' for anything.



Pictures of the shuttle buses I saw in Suzuka



An employee responsible for the safety of people