



COURSES TAUGHT IN ENGLISH



Faculté des
Humanités
2025-2026

Undergraduate and Postgraduate Levels

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COURSES TAUGHT IN ENGLISH

UNDERGRADUATE AND POSTGRADUATE LEVELS

Undergraduate

Intitulé en français : Civilisation britannique II
Intitulé en anglais : British civilization II
Code : H-L-LLCE-S2-77 / H-LLCA-S2-109

Niveau et semestre : Licence 1, semestre 2
Volume horaire : 24h
ECTS : 3

Course content: Continuation of the historical and civilizational approach of the countries of LV1 (here Great Britain) through the study of periods (from the origins to the present day), eras (from the invasion of the Franco-Normans to the Commonwealth) and specific situations (Hundred Years War, emigration to America, colonization of Africa and India, etc.) which made it possible to build the United Kingdom and its Empire.

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Intitulé en français : Communication orale anglaise II
Intitulé en anglais : Oral Communication English II
Code : H-LLEA-S2-172

Niveau et semestre : Licence 1, semestre 2
Volume horaire : 12h
ECTS : 2

Course content:

Course Description

Conduct increasingly complex professional communications by practicing comprehension, restitution, free expression, and continuous speaking.

General Objectives

- Develop the skills to successfully conduct increasingly complex professional communications.
- Perform comprehension, restitution, free expression, and continuous speaking exercises using authentic audio and audiovisual documents related to the world of business and organizations.
- Be able to understand and adapt your communication according to different parameters (types of speech, register constraints, types of interaction, different accents and dialects, etc.).

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Intitulé en français : Communication orale : Culture contemporaine-Revue de presse anglophone (anglais) I

Intitulé en anglais : Oral Communication : Contemporary Culture - Anglophone Press Review (English) I

Code : H-L-LLCE-S2-85 / H-LLLCA-S2-103

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content: Explore the contemporary culture of English-speaking countries through the lens of press reviews, articles, and English-language press websites to improve oral communication. Regular consultation of written and audiovisual materials requires students to conduct research in order to prepare for tutorials in advance and put into practice the knowledge acquired during lectures.

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Intitulé en français : Comédie musicale (anglais) et Analyse scénique via le digital

Intitulé en anglais : Musical comedy (English) & Scenic analysis via digital (English)

Code : H-MINEU-LEC-S2-5 / H-MINEU-LEC-S2-6

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content:

- Musical comedy (English): This course aims to raise students' awareness of the theatrical genre of the musical, a colorful reflection of constantly evolving English-speaking society and cultural life. The chronological and historical presentation of a solidly documented panorama of musical theater will highlight the constituent elements of scenarios and representations - stage space, scenography, osmosis between dialogues and musical score, precision of choreography... Far from being a breaking point in the plot, the scene of music and dance contributes to the strength of the story which is expressed between the notes. The musical sequence has a cathartic effect from the moment the emotions felt are too intense to be contained. A story of romantic seduction, a social story, a story of protest, the musical is a register of choice for exploring the most ultimate, most passionate, most committed states. The critical approach to representative works of musical comedy - status, practice, purpose, reception - will make it possible to evaluate many existential, humanist and societal issues. This teaching will be part of a sparkling methodology combining classical and digital culture in a transdisciplinary artistic field.
- Scenic analysis via digital (English): The various tutorials on stage analysis will stimulate the reflection and critical sense of students equipped with a vast range of knowledge and theoretical concepts specific to this extremely codified theatrical genre that is the musical. More anchored in practice, the digital method will combine skills development and personal development. The implementation of the assimilated theories will give rise to many debates relating to case studies which will thus facilitate the exercise of reflective perspective and the application of colorful theoretical notions of humanism.

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Intitulé en français : Communication orale : Culture contemporaine-Revue de presse anglophone (anglais) I

Intitulé en anglais : Oral Communication : Contemporary Culture - Anglophone Press Review (English) I

Code : H-L-LLCE-S2-85 / H-LLLCA-S2-103

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content: Explore the contemporary culture of English-speaking countries through the lens of press reviews, articles, and English-language press websites to improve oral communication. Regular consultation of written and audiovisual materials requires students to conduct research in order to prepare for tutorials in advance and put into practice the knowledge acquired during lectures.

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Intitulé en français : Économie politique internationale

Intitulé en anglais : International political economy

Code : H-LLEA-S2-171

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Examination of the importance of economics in contemporary international relations and the effects of trade and economic decisions on the relationships between states, markets, and societies.

General Objectives: To become familiar with:

- The dynamic links between markets, states and institutions, and civil society in the global context.
- The main theories explaining these economic links.
- The different structures that organize the global political economy: production, trade, finance, security, and knowledge.
- Key interactions between the state and markets in different regions of the world: developing countries, the European Union, emerging economies (China, India, Brazil), and the Middle East.

Intitulé en français : Grammaire anglaise appliquée à l'écrit II

Intitulé en anglais : English grammar applied to writing

Code: H-LLEA-S2-170

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content:

Course Description: Review or acquisition of essential grammatical mechanisms allowing students to master a maximum of basic structures and apply them to writing increasingly complex texts related to the business and organizational world.

General Objectives

- Acquire a solid understanding of basic rules.
- Apply grammatical knowledge to writing.
- Improve communication through precise use of grammatical rules (pronouns, linking words, tenses, conjugation, etc.)
- Demonstrate competence in writing professional messages in English.
- Acquire advanced skills in formal and semi-formal writing.

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Intitulé en français : Grammaire et écriture descriptive (anglais) II

Intitulé en anglais : Grammar and descriptive writing (English) II

Code: H-LLCA-S2-104

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 2

Course content: Continuation of the course given in semester 1 covering the fundamentals of grammar, syntax, vocabulary and style. A solid theoretical foundation combined with multiple exercises should encourage awareness of the rigor and effectiveness of expression (mastery of grammar first and foremost, but also finding the right word, clarity of words, impactful style, rendering in line with the thought to be expressed, etc.) as well as the merits of such expertise to successfully carry out, both personally and professionally, any task requiring the art of writing and convincing. During this first stage, we will focus more particularly on descriptive writing, which will require, in addition to an in-depth study of grammar, an enrichment of lexical fields and the acquisition of ad hoc writing techniques and tools. As fields of application, narrative writing, rhetoric and argumentative writing, creative writing, web writing and, as is appropriate in the context of a literary degree, many written works (essays, text studies, dossiers, etc.) linked to literature courses will be added in the following semesters.

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Intitulé en français : Histoire des Arts (LV1 anglais) et Expression écrite

Intitulé en anglais : History of the Arts (LV1 English) & Written Expression (LV1 English)

Code: H-MINEU-LEC-S2-1 / H-MINEU-LEC-S2-2

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content:

- History of the Arts (LV1 English): Diachronic treatment of the development of the arts present in English-speaking countries, through a global approach to the major artistic trends and their recent developments; allowing the student to better understand the influence of the arts on the culture of the LV1 countries and their impact on contemporary civilizational developments.
- Written Expression (LV1 English): Written work through grammar, translation, synthesis and expression activities, in order to promote the progressive mastery of the English language and to enrich the lexical field around media issues.

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Intitulé en français : Littérature américaine

Intitulé en anglais : American literature

Code : H-L-LLCE-S2-76 / H-LLCA-S2-110

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 24h

ECTS : 3

Course content: Historical and conceptual presentation, in the form of an overview, of the major periods of American literature (from the colonial period (John Cotton) to Toni Morrison, including Thoreau, E. Poe, N. Hawthorne and E. Hemingway, etc.). The stated objective is to expand students' knowledge and general culture about North American literature and to enable them to better understand the contemporary literary landscape (the 'short story', fantasy literature, children's literature), thus providing them with a solid historical-literary culture. A selection of texts and/or authors through significant extracts (both from a stylistic and conceptual point of view) will allow them to acquire the theoretical notions of the study of American literature in order to facilitate the understanding and identification of the thematic axes of the works studied.

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Intitulé en français : Langue étrangère disciplinaire

Intitulé en anglais : Disciplinary foreign language

Code : H-LHIAR-S2-140

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 20h

ECTS: 2

Course content: *American Founding Myths and their Reinterpretation in the 19th and 20th Centuries Painting.*

Through the analysis of a selection of American paintings from the 2nd half of the 19th century and the 1st half of the 20th century, this course will focus on the representation of the founding history of the United States of America and the myths associated with it, such as: the landing of the Mayflower and the Pilgrim Fathers, the American War of Independence, the American Civil War, the conquest of the West and the fantasy of "Manifest Destiny", or the glorification of rurality and wide open spaces. Finally, we will study the Great Depression and the change that took place in the paintings of the time.

The aim of this course is twofold. On the one hand, students acquire a body of historical and artistic knowledge related to the topic (analysis of paintings and different types of documentary resources: theoretical texts, press articles, videos, etc.). On the other hand, they practice English applied to the discipline, in order to develop their oral and written expression and fluency. The course is based on dialogue with, and between, students through individual and group practical exercises.

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Intitulé en français : Langue professionnelle anglaise II

Intitulé en anglais : Business English II

Code : H-LLEA-S2-169

Niveau et semestre : Licence 1, semestre 2

Volume horaire : 12h

ECTS : 2

Course content :

Course Description: Expand your knowledge of English related to various professional, business, and organizational situations, interactions, and themes.

General Objectives

- Deepen your understanding and mastery of vocabulary, phrases, and professional interactions by practicing real-life situations (presenting a company, selling a product, participating in a recruitment committee, etc.).
- Equip yourself with the tools to conduct more complex interactions through exercises organized around advanced topics (communication, advertising, marketing, banking, administration, tourism, distribution channels, and transportation).

Intitulé en français : Civilisation américaine II
Intitulé en anglais : American Civilization II
Code: H-LLLCA-S4-64 / H-L-LLCE-S4-80

Volume horaire: 24h
Niveau et semestre : Licence 2, semestre 2
ECTS : 3

Course content : Continuation of the historical and civilizational approach to the countries of LV1 (here the United States of America) through the study of periods (from the origins to the present day), eras (from the Pilgrim Fathers to the Gulf War, passing by the War of Independence, the Civil War, etc.) and specific situations (slavery, immigration and integration, Latinos, etc.) which made it possible to build the United States of America and its hegemonic position. The main objective is to help students clearly identify the main periods of the long history of the USA in order to enable them to take a critical personal look at events which relate to the culture of their LV1.

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Intitulé en français : Communication orale anglaise IV
Intitulé en anglais : Oral Communication English IV
Code : H-LLEA-S4-126

Niveau et semestre : Licence 2, semestre 2
Volume horaire : 12h
ECTS: 2

Course content:

Course Description: Develop quality professional communication skills both for businesses (job applications) and within a company or organization, and from within a company or organization to external audiences (clients, suppliers, government, financial institutions, media, etc.).

General Objectives

- Develop your ability to describe, comment, and analyze (continuous oral expression).
- Ability to express your opinion and debate (interactive oral expression).
- Develop your listening comprehension skills using various types of documents.
- Be able, orally and/or in writing, to reproduce, explain, reformulate, and comment on the content of one or more audio, audiovisual, and/or multimedia media

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Intitulé en français : Economie politique des Etats-Unis

Intitulé en anglais : Political economy of the United States

Code: H-LLEA-S4-130

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Situate the nature of government intervention in the economic sphere and analyze the factors and actors involved in the development of economic policy implementation processes.

General Objectives

- Examine the economic system in the United States, the economic policy of the U.S. government, and the positions of other economic actors within this system.
- Understand the government's economic institutions and decisions.
- Understand other economic actors in the contemporary context.

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Intitulé en français : Histoire de la littérature (LV1 anglais) et Analyse de textes littéraires (LV1 anglais)

Intitulé en anglais : History of literature (LV1 English) & Analysis of literary texts (LV1 English)

Code : H-MINEU-LEC-S4-1 / H-MINEU-LEC-S4-2

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 26h

ECTS : 3

Course content:

- Histoire de la littérature (LV1 anglais): Cultural and civilizational life through a selection of works and literary texts from various English-speaking authors and countries (Great Britain, Ireland, United States, Australia, South Africa, India, etc.). Critical treatment and detailed commentary of literary extracts representative of selected eras in a literary, cultural and civilizational approach.
- Analyse de textes littéraires (LV1 anglais): In-depth study of various reading strategies through the prism of extracts from literary works covered during the lecture course. The objective will be to develop fine analysis skills in order to grasp all the linguistic, semantic, and narrative structure subtleties of literary texts.

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Intitulé en français : L'art anglophones du suspense dans la nouvelle (LV1 anglais) et
Adaptation cinématographique de nouvelles anglophones (LV1 anglais))

Intitulé en anglais : The Art of Suspense in the Short Story (LV1 English) &
Film adaptation of English-language short stories (LV1 English)

Code : H-MINEU-LEC-S4-7 / H-MINEU-LEC-S4-8

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 26h

ECTS : 3

Course content:

- The Art of Suspense in the Short Story (LV1 English): Writing short stories or novellas often begins many literary careers. The brevity of these writings has revealed the talents of exceptional storytellers attentive to detail and the tone and atmosphere of their stories. A work of fiction and imagination, the short story is inspired by various sources: realistic, historical, sentimental, and fantastic. Through an anthology of English, Irish, and American authors, this master class aims to introduce and raise awareness among students of the critical reading of the literary genre of the short story. The historical, societal, and cultural approach to English-language works will highlight the specific context of their creation. On a diachronic level, it will be necessary to highlight the origin and spontaneous or conditioned evolution of this protean genre, then to question to what extent the short story writer adheres to or breaks with the literary tradition of his time, demonstrating creativity. An expression of strangeness and mystery, the short story, due to its brevity and density, requires short story writers to compete in ingenuity. The theme of the art of suspense in the short story will immediately be part of the poetics of the short story.
- Film adaptation of English-language short stories (LV1 English): This course will focus on the diversity of adaptations of English-language literary short stories in the form of feature films or television series. The analysis of the film transposition will highlight the challenges of adapting the word to the image, the modalities of the filmic space and the way in which the film restores the thematic and narrative landmarks of the short story - plot, characterization, historical and social context. In order to analyze the transcoding of the written story into a filmic story, the student will be able to apply their knowledge of cinema techniques acquired in the first year of the degree and make a critical and reasoned judgment on the interaction between the art of writing and the art of the camera, two types of autonomous narrations.

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Intitulé en français : Langue étrangère disciplinaire
Intitulé en anglais : Disciplinary foreign language
Code : H-LHIAR-S4-66

Niveau et semestre : Licence 2, semestre 2
Volume horaire : 20h
ECTS: 2

Course content: *The artist in costume: a social figure in the 20th and 21st centuries.* As a witness and protagonist in the society in which he evolves, the artist uses the costume as a second skin, enabling him to assimilate and/or subvert the cultural, social and political considerations of his time; but also sometimes to carry out a personal and identity quest. Process of the work (with the performance for example) or para-artistic approach, the use of costume opens the reflexion beyond the only plastic and material production of art to emphasize the role and the posture of the artist in the 20th and 21st centuries.

The purpose of this course is to practice English applied to the discipline of Art History and its specific vocabulary. The students develop their oral and written expression and fluency in the language, while assimilating a set of historical, theoretical and artistic knowledge relating to the topic. The lecture draws up a panorama of the use of costume in contemporary art, to provide students with keys to understand the artist, the works and the events presented in their context of appearance. Beyond the acquisition of a set of artistic knowledge, the theme of the course raises various issues inviting students to discuss. On the basis of a panel English-speaking artists (English, American or South African), the tutorial classes give rise to individual and group exercises around the notions verbalized and de-fend by the artists by means of performances, conferences, interviews, texts or press articles.

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Intitulé en français : Le monde des affaires dans les pays anglophones
Intitulé en anglais : The business world in English-speaking countries
Code : H-LLEA-S4-131

Niveau et semestre : Licence 2, semestre 2
Volume horaire : 18h
ECTS: 2

Course content:

Course Description: Analyze the structure of businesses and non-governmental organizations in the United Kingdom and the United States.

General Objectives

- Understand the specific political, economic, social, and regulatory environments of these countries.
- Examine the specific contexts of businesses and organizations in English-speaking countries.
- Complete practical case study activities to understand the specific characteristics of markets and societies in English-

speaking countries.

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Intitulé en français :	Littérature des pays anglophones III
Intitulé en anglais :	Literature of English-speaking countries III
Code :	H-L-LLCE-S4-81 / H-LLLCA-S4-67
Niveau et semestre :	Licence 2, semestre 2
Volume horaire :	18h
ECTS:	3

Course content: Historical in-depth study of the different major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of the students about the countries of the language studied; the emphasis will be placed on works that mark the identity of the countries concerned, with the application of an in-depth analysis.

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Intitulé en français :	Littérature des pays anglophones IV
Intitulé en anglais :	Literature of English-speaking countries IV
Code :	H-L-LLCE-S4-82 / H-LLLCA-S4-68
Niveau et semestre :	Licence 2, semestre 2
Volume horaire :	18h
ECTS:	3

Course content: Same description as that of Literature of English-speaking countries III for the in-depth study of a separate work.

Intitulé en français : Littérature étrangère en anglais II

Intitulé en anglais : Foreign literature in English II

Code : H-LLETTR-S4-26

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 20h

ECTS: 2

Course content: Pursue literary specialization through knowledge of other major and influential authors of English literature. Based on the questions raised in the works studied, develop your ability to reflect not only on the role of literature in general but also on the light that literary works can shed on personal questions. Deepening the study of the English language, comprehension, oral and written skills.

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Intitulé en français : Marketing international (en anglais)

Intitulé en anglais : International Marketing (in English)

Code: H-LLEA-S4-143

Niveau et semestre : Licence 2, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Study strategies implemented by companies and organizations to expand their international reach.

General Objectives

- Understand the international market (identification of potential markets and customers, market segmentation, and international pricing strategies).
- Analyze recent internationalization case studies highlighting strategic successes and failures.
- Understand and be able to discuss the various themes of international marketing and determine their importance for companies.

Intitulé en français : Analyse de l'image LV1 - anglais II

Intitulé en anglais : Image analysis LV1 - English II

Code : H-LLCA-S6-18

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS: 2

Course content: This course will allow students to deepen their knowledge of various image analysis methods and tools. The objective is to master the meaning construction mechanisms at play in an image, to analyze the way in which it appeals to readers and to be able to identify the way in which it conveys a message. A panel of diverse images will be the subject of this study: advertising images, posters, press photographs, paintings, etc.

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Intitulé en français : Ateliers d'écriture créative LV1 - anglais

Intitulé en anglais : Creative writing workshops LV1 - English

Code : H-LLCA-S6-13

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS: 3

Course content: Workshops allowing students to learn and practice literary writing in English, in order to develop stylistic, lexical and grammatical mastery of the language through an approach highlighting their creativity. Support for these workshops in small groups in a spirit of literary experimentation and confidence-building.

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Intitulé en français : Cours disciplinaire en anglais

Intitulé en anglais : Disciplinary course in English

Code: H-LARPL-S6-17

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 20h

ECTS : 2

Course content: *Art and ecologies II: narratives of climate change.* This year long class looks at how artists and researchers are addressing climate change and creating new ways of telling stories and performing knowledge. During this semester we look at writings, art projects and installations that address human impact on planetary life and stories of finding resilience. More specifically, we will explore topics of pollution and regeneration.

In addition to the contemplation of this theme, this course's main goal is for students to engage English more fully in their own artistic, curatorial, and critical-thinking practices. This means that we will practice English through a range of participatory activities: object performance, sci-fi writing, audio plays, food art, listening and talking exercises.

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Intitulé en français : Cours disciplinaire en anglais

Intitulé en anglais : Disciplinary course in English

Code : H-LHIAR-S6-18

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 20h

ECTS : 2

Course content: *Dance and modernism: the Nijinska case.* What can dance and modernism tell us about each other? What can dance with its ephemeral and fleeting nature bring to the innovative agenda of modernism in the arts? It turns out that some grand artistic battles of the early twentieth century were inflated by dance performances, notably by the production of *Le Sacre du printemps* in Vaslav Nijinsky's choreography, staged in Paris in 1913. Women-choreographers played a crucial role in the transformation of dance as medium. Isadora Duncan, Bronislava Nijinska, Ida Rubinstein, Mary Wigman, Martha Graham among others, expanded the artistic horizons of modernism in general.

In the course, we will consider artistic work of Bronislava Nijinska, one of the decisive reformers of the academic system of dance, in relation to her interest in new musical and thematic itineraries of dance, her progressive pedagogy, and her long-lasting effects on contemporary dance of today. Chapters from Bronislava Nijinska's *Early Memoirs* and Lynn

Garafola's La Nijinska: Choreographer of the Modern in English constitute the basis of the course.

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Intitulé en français : Enjeux interculturels et géopolitiques contemporains des pays de langue anglaise
Intitulé en anglais : Contemporary intercultural and geopolitical issues in English-speaking countries
Code: H-LLEA-S6-37

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Examine contemporary geopolitical and intercultural issues facing the United Kingdom and the United States.

General Objectives

- Place these issues in historical, ideological, cultural, and socioeconomic contexts.
- Study the foreign policies of the United Kingdom and the United States in specific geopolitical and intercultural situations or according to different international themes.

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Intitulé en anglais : Geopolitics and the Contemporary International System
Code: H-MINEU-SPO-S6-4

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS: 2

Course content: This class will study the disciplines of geopolitics and international relations. It will introduce the basic theories of international relations and their applications to current geopolitical challenges. The class will explore issues of international security and current conflicts, the development of modern warfare, the foreign policy process and diplomatic practice, as well as the influence of non-state actors.

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Intitulé en français : Introduction au management stratégique

Intitulé en anglais : Introduction to strategic management

Code : H-LLEA-S6-54

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Introduce the fundamental concepts of business and organizational strategy in an international context.

General Objectives

- Learn the origins, concepts, and challenges of strategic management.
- Understand the strategic challenges facing businesses and organizations today.
- Study the main management and strategic analysis tools and their application in determining strategic choices.
- Practice strategic analysis of the environment, industry, market, and competition, as well as the strategic capabilities of a business or organization.
- Contextualize the dimensions of strategic management related to the issues of energy and ecological transition, natural resource availability, and climate change.

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Intitulé en français : Littérature des pays anglophones VI

Intitulé en anglais : Literature of English-speaking countries VI

Code : H-LLCA-S6-14 / H-L-LLCE-S6-16

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS: 3

Course content: Thematic and stylistic study of literary works from English-speaking countries. The objective is to pursue literary specialization through the prism of detailed studies of recognized works with diverse historical and cultural contexts. Thanks to a mastery of the analytical technique specific to text commentary and literary dissertation acquired in the second year of the degree, the student will be able to develop his or her reflection on the issues raised by the works studied.

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Intitulé en français : Littérature des pays anglophones VII
Intitulé en anglais : Literature of English-speaking countries VII
Code : H-LLCA-S6-15 / H-L-LLCE-S6-17

Niveau et semestre : Licence 3, semestre 2
Volume horaire : 18h
ECTS: 3

Course content: Same description as that of Literature of English-speaking countries VI for the in-depth study of a separate work.

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Intitulé en français : Littérature étrangère en anglais
Intitulé en anglais : Foreign literature in English
Code : H-LLETTR-S6-15

Niveau et semestre : Licence 3, semestre 2
Volume horaire : 20h
ECTS: 2

Course content:

General Objectives

- Continuation of the study of major and influential works of English literature and the objectives set for the second year.
- Based on the questions raised in the works studied, develop the ability to reflect not only on the role of literature in general but also on the insights that literary works can provide for personal questions.
- Deepening of the study of the English language, comprehension, and expression, both written and oral.

Targeted Skills

- Written and oral expression and communication.
- Implementation of methods and tools for English courses.
- Data analysis.

Other resources and learning tools

- Research assignments in the library and online
- Pedagogical details
- Lectures accompanied by a PowerPoint presentation + tutorials related to the study of the work.
- Guided reading of the work on a weekly basis.

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Intitulé en français : Production écrite anglaise II

Intitulé en anglais : English written production II

Code : H-LLEA-S6-40

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 18h

ECTS : 2

Course content:

Course Description: Develop writing and written production skills in a professional environment.

General Objectives

- Develop written documents within an organization (company, association, local authority, etc.).
- Practice techniques specific to writing reports, studies, minutes, newsletters, brochures, websites, etc.
- Develop skills in writing complex administrative and professional texts.
- Become familiar with the linguistic and sociocultural parameters of writing in English.

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Intitulé en français : Rédaction web LV1 - anglais

Intitulé en anglais : Web writing LV1 - English

Code : H-LLCA-S6-17

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 20h

ECTS: 2

Course content: Writing on diverse media in English is based, in this teaching, on very good writing skills and on discursive strategies adapted to digital formats: writing techniques for social networks, collaborative writing (wiki), writing multimedia articles, documentary writing (web curation tools). Know how a content management system works and master its use and customization. Define the rules that govern the editorial design of a site, a digital newsletter or an online article. Measure the challenges of web writing, understand and apply web writing techniques. Develop documentary products on the web.

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Intitulé en français : Utopie-dystopie et le roman de science-fiction et
Analyse critique d'œuvres dystopiques au prisme du numérique

Intitulé en anglais : Utopia-dystopia and the science-fiction novel &
Critical analysis of dystopian works through the digital prism

Code : H-MINEU-LEC-S6-6 / H-MINEU-LEC-S6-8

Niveau et semestre : Licence 3, semestre 2

Volume horaire : 26h

ECTS : 3

Course content:

- Utopia-dystopia and the science-fiction novel : With expertise in the literary and media genre of science fiction, the student will continue during this semester his quest for linguistic and socio-cultural knowledge while refining his critical sense and his spirit of discernment. In this perspective, this lecture course will develop the theme of utopia-dystopia through the prism of science fiction novels. If the concepts of utopia and dystopia evoke two emblematic figures of English humanism, Thomas More and George Orwell, it is clear that the search for an ideal world combined with fear of the future have continued to inspire many contemporary English-speaking writers. The plurality of dystopian narratives testifies to the insatiable craze of a readership for atypical fictional worlds, terrifying plots, heroes with tortured souls. These societies with their unusual customs, where intolerance and inequality reign, captivate young readers who readily project themselves into these gloomy or flamboyant spaces by identifying with their hero or heroine. The study of a panel of contemporary literary works will allow us to study the functioning and challenges of these fictions in terms of creation and reception.
- Critical analysis of dystopian works through the digital prism: In recent decades, the expansion of the digital universe has extended the appeal of science fiction novels to the internet. As part of tutorials, various dystopian works via digital technology (adaptations of novels, short stories, comics, video games) will be the subject of in-depth studies, presentations, exchanges on case studies, and debates aimed at oral fluency and spontaneous argumentation on a specific aspect of a digital transposition. The work of a writer or artist approached via digital tools will thus offer the student an original perspective on the issue of dystopia, and the opportunity to qualify their opinions, to free themselves from any preconceived ideas in order to argue their points with circumspection.

Postgraduate

Intitulé en anglais : International Press Review (Business & Politics)

Code : H-MLEA-S2-122

Niveau et semestre : Master 1, semestre 2

Volume horaire : 18h

ECTS: 2

Course content: The objective of this course is to allow students to follow and analyze the main major events reported by the international press. From an objective and analytical critique, understand the economic, political, strategic and social issues that weigh on the development of relations between States at the international level in order to better navigate an increasingly complex and evolving world.

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Intitulé en français : Suivi actualité économique et politique – Anglais

Intitulé en anglais : Economic and political news monitoring – English

Code : H-MLEA-S2-148

Niveau et semestre : Master 1, semestre 2

Volume horaire : 18h

ECTS: 2

Course content: Be informed and understand the economic and political issues specific to each country studied.
