



# COURSES TAUGHT IN ENGLISH



Faculté  
des  
Humanités  
2025-2026

Undergraduate and Postgraduate Levels

*Mise à jour: avril 2025  
last update : April 2025*

## COURSES TAUGHT IN ENGLISH

UNDERGRADUATE AND POSTGRADUATE LEVELS

# Undergraduate

**Intitulé en français :** Civilisation britannique – anglais I

**Intitulé en anglais :** *British Civilization – English I*

**Code :** H-L-LLCE-S1-80 / H-LLLCA-S1-99

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS :** 3

## Course content:

A historical and civilizational approach to the first language (LV1) countries (here, Great Britain) through the study of periods (from the origins to the present day), eras (from the Franco-Norman invasion to the Commonwealth), and specific situations (Hundred Years' War, emigration to America, colonization of Africa and India, etc.) that helped build the United Kingdom and its Empire.

The main objective is to help students clearly identify the main periods in the long history of the United Kingdom so that, in the second semester, they can take a critical, personal look at events relevant to the culture of their first language. A historical and civilizational approach to the first language (LV1) countries (here, Great Britain) through the study of periods (from the origins to the present day), eras (from the Franco-Norman invasion to the Commonwealth), and specific situations (Hundred Years' War, emigration to America, colonization of Africa and India, etc.) that helped build the United Kingdom and its Empire.

The main objective is to help students clearly identify the main periods in the long history of the United Kingdom so that, in the second semester, they can take a critical, personal look at events relevant to the culture of their first language

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**Intitulé en français :** Communication orale anglaise I

**Intitulé en anglais :** *English oral communication I*

**Code :** H-LLEA-S1-117

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

## Course content :

### Course Description

Alternating work on oral comprehension and expression through audio or video documents and oral activities focused on professional tasks.

### General Objectives

- To work alternately on oral comprehension and expression.
- To understand and be able to effectively use pronunciation rules, specific sounds, as well as other

phonological foundations, in various professional contexts of oral expression and comprehension.

**Intitulé en français :** Enjeux humanistes du biopic: entre mémoire et réalité virtuelle (anglais) et Débats sur les enjeux humanistes du biopic (anglais)

**Intitulé en anglais :** *Humanist Issues of the Biopic: Between Memory and Virtual Reality (English) and Debates on the Humanist Issues of the Biopic (English)*

**Code :** H-MINEU-LEC-S1-5 / H-MINEU-LEC-S1-6

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS :** 3

**Course content:**

- Humanist Challenges of the Biopic: Between Memory and Virtual Reality (LV1 English)  
Appreciated by the general public for decades, the biographical film has retained and inspired many generations of all ages and backgrounds. Having become a trusted name, a classic of English-language cinema and television series, the biopic genre offers an inexhaustible field of investigation with multiple facets and strengths: educational, historical, and societal. While the starting point of the biopic is a filmic narrative inspired by a life, that of a famous person, the biopic is part of a multifaceted dimension, offering avenues for reflection on human values, the meaning of life, the limits of human resilience, the freedom of human beings to control their own existence, and the need for self-fulfillment. If the theme of this course oscillates between memory and virtual reality, between classical sources and film adaptations or digital tools, the biopic genre - and all the hazards of adapting real events that fall within its remit - lends itself to the critical exercise of the veracity of the facts, to this step back specific to humanist thought.
- Debates on the Humanist Issues of the Biopic (LV1 English)  
Guided work in the form of debates on the theme studied during the lecture "Humanist Issues of the Biopic: Between Memory and Virtual Reality." The objective will be to put into practice the knowledge acquired through the targeted analysis of film clips or television serials.

**Intitulé en français :** Grammaire anglaise appliquée à l'écrit I

**Intitulé en anglais :** *English grammar applied to writing*

**Code :** H-LLEA-S1-111

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS :** 3

**Course content:**

Course Description

Consolidate knowledge of grammar and syntax and put this knowledge into practice through a variety of exercises and the writing of simple texts related to the world of business and organizations.

General Objectives

- To acquire a solid understanding of basic rules.
- To apply grammatical knowledge in writing.
- To improve communication through the precise use of grammatical rules (pronouns, linking words, tenses, conjugation, etc.).
- To demonstrate proficiency in writing professional messages in English.
- To acquire advanced skills in formal and semi-formal writing.

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**Intitulé en français :** Grammaire et écriture descriptive – anglais

**Intitulé en anglais :** *Grammar and Descriptive Writing – English*

**Code :** H-LLCA-S1-107

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS :** 2

**Course content:**

With the aim of developing expertise in the English language, this course will focus primarily on the fundamentals of grammar, syntax, vocabulary and style. A solid theoretical foundation combined with multiple exercises should encourage awareness of the rigor and effectiveness of expression (mastery of grammar first and foremost, but also the search for the right word, clarity of words, impactful style, rendering in line with the thought to be expressed, etc.) as well as the merits of such expertise in successfully carrying out, both personally and professionally, any task requiring the art of writing and convincing. During this first stage, we will focus more specifically on descriptive writing, which will require, in addition to an in-depth study of grammar, an enrichment of lexical fields and the acquisition of ad hoc writing techniques and tools. As fields of application, narrative writing, rhetoric and argumentative writing, creative writing, web writing and, as is appropriate in the context of a literary degree, many written works (essays, text studies, dossiers, etc.) linked to literature courses will be added in the following semesters.

<b>Intitulé en français :</b>	Histoire des médias : Evolution of media
<b>Intitulé en anglais :</b>	<i>Media history: Evolution of media</i>
<b>Code :</b>	H-MINEU-MCC-S1-4
<b>Niveau et semestre :</b>	Licence 1, semestre 1
<b>Volume horaire :</b>	18h
<b>ECTS :</b>	2

**Course content:**

Historical presentation of the different types of media and their development over the centuries, according to political, social and economic contexts; focusing in particular on recent diachronic developments in the press and audiovisual media and their impact on the processing and dissemination of local, national and international news, in order to develop a resolutely critical analysis.

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<b>Intitulé en français :</b>	Introduction à la civilisation des pays de langue anglaise
<b>Intitulé en anglais :</b>	<i>Introduction to anglophone cultural history</i>
<b>Code :</b>	H-LLEA-S1-109
<b>Niveau et semestre :</b>	Licence 1, semestre 1
<b>Volume horaire :</b>	18h
<b>ECTS :</b>	2

**Course content :**

Description du Cours

Introduction aux systèmes politique, économique et social contemporains du Royaume-Uni et des États-Unis et aux éléments civilisationnels qui ont contribué à la construction de ces systèmes.

Objectifs généraux

- Étudier les systèmes politique, économique et social contemporains du Royaume-Uni et des États-Unis
- Examiner des éléments civilisationnels qui ont contribué à la construction de ces systèmes : l'histoire, la géographie, la culture, la religion, l'idéologie, la démographie.
- Acquérir le langage nécessaire pour comprendre et décrire des faits civilisationnels.

**Intitulé en français :** Langue étrangère

**Intitulé en anglais :** *Foreign language*

**Code :** H-LHIAR-S1-147

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 20h

**ECTS :** 2

**Course content :**

Anglais. This course introduces students to numerous themes concerning the art world. Beginning in the Neolithic with a focus on European archeology the dense concentration of monuments, art, artefacts and their interpretations will be explored. The French Decorative Arts of the 16th - century Loire Valley and Walt Disney section will expose students to inspiration and links behind the classical Disney films (1937 - 1959). The shift turns to 19th century French politics and the Italian painting "Veronese's Feast ". The contextualised link to Napoléon Bonaparte will be looked at. Advancing into the 20th century and ending in the 21st century contemporary issues is divided into two parts, Art Crime (theft, forgery and vandalism), Repatriation and the Illegal Trade of Antiquities.

The course aims to improve communication skills and increase students confidence when speaking in English about current archaeological, political, controversial and popular subjects in the art world. By concentrating on known case studies, artefacts, objects and material culture students will develop their confidence in speaking English. Students will be exposed to an abundance of material culture and mixed media to assist in their learning.

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**Intitulé en français :** Langue professionnelle anglaise I

**Intitulé en anglais :** *Business English I*

**Code :** H-LLEA-S1-110

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:**

Course Description

Developing a grasp of the language associated with professional, business, and organizational environments by studying relevant topics in all their facets.

General Objectives

- Mastering the language associated with professional, business, and organizational environments
- Staying abreast of current events related to the world of business and organizations.
- Performing oral and written comprehension, as well as oral and written expression exercises organized around fundamental themes of the professional world: the structure of companies and non-governmental organizations, the internal organization of companies, and the recruitment and organization of personnel (human resources).
- Being able to extract specific information from written or audio material.
- Knowing how to respond in writing or orally in various professional situations.

**Intitulé en français :** Littérature britannique

**Intitulé en anglais :** *British Literature*

**Code :** H-L-LLCE-S1-81 / H-LLCA-S1-101

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS:** 3

**Course content:**

Historical and conceptual presentation, in the form of an overview, of the major literary periods in Great Britain (from the Anglo-Saxon period then the Franco-Norman period to the colonial and postcolonial era, from Beowulf, W. Shakespeare to J.K. Rowling via T. More, C. Dickens or J. Conrad). The stated objective is to expand the students' knowledge and literary culture. A selection of texts and/or authors through significant extracts (both from a stylistic and conceptual point of view) will allow the acquisition of theoretical notions of the study of British literature in order to facilitate the understanding and identification of the thematic axes of the works.

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**Intitulé en français :** Phonétique appliquée et communication orale LV1 I

**Intitulé en anglais :** *Applied Phonetics / Oral Communication I*

**Code :** H-L-LLCE-S1-88

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:**

The main objective of this course is to systematically learn the phonological and phonetic elements of English. The aim will first be to systematically and reasonably present the phonological system of the English language and then to delve deeper into certain points of pronunciation and orality recognized as problematic for a French speaker. The practice and study of rhythm, tones, and accent will also be addressed, all through phonological and phonetic exercises.

**Intitulé en français :** Recherche documentaire sur le web LV1 anglais I

**Intitulé en anglais :** *Documentary research on the web LV1 English I*

**Code :** H-LLLCA-S1-108

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content:**

The objective will be advanced information research, using digital methods and tools to respond to the documentary strategy of a structure (public, private, institutional, associative, etc.), understanding and defining a documentary and/or information strategy within an organization. It will also involve identifying, evaluating, selecting and validating information sources on the web and mastering research and monitoring tools: advanced features of engines and directories, monitoring agents, servers and aggregators, RSS feeds, open access, etc.

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**Intitulé en français :** Techniques du cinéma (LV1 anglais) et Analyse cinématographique via le digital (LV1 Anglais)

**Intitulé en anglais :** *Cinema Techniques (LV1 English) and Cinematographic Analysis via Digital (LV1 English)*

**Code :** H-MINEU-LEC-S1-1 / H-MINEU-LEC-S1-2

**Niveau et semestre :** Licence 1, semestre 1

**Volume horaire :** 24h

**ECTS :** 3

**Course content:**

Cinema Techniques (LV1 English)

In order to fully appreciate the aesthetics of a cinematic work, this lecture aims to teach the fundamental elements of the language of cinema, all the technical subtleties of image and sound, as well as all the driving forces involved in the production of English-language works. Tracing the historical evolution of cinematic techniques and methods and presenting key production values require a classical, historical, and civilizational approach with a humanist perspective. A solid grasp of the concepts and processes related to camerawork and kinetic energy will allow students to grasp the effect produced by a particular sensory characteristic, as well as the value and meaning of each image based on the very form of its expression. Visualization in a cinematic context will thus renew the way we look at the world through the prism of the camera.

Digital Film Analysis (LV1 English)

Digital film analysis exercises conducted during tutorials will allow students to apply acquired concepts related to the history and aesthetics of cinematic techniques in critical analyses of audiovisual works. Not only will students perfect their grammatical and syntactic command of English, but they will also demonstrate solid and precise knowledge in a technically demanding field of filmmaking.



**Intitulé en français :** Adaptation cinématographique de pièces de théâtre anglophones (anglais) et Analyse critique d'adaptations cinématographiques de pièces de théâtre anglophones (anglais)

**Intitulé en anglais :** *Film Adaptations of English-Language Plays (English) and Critical Analysis of Film Adaptations of English-Language Plays (English)*

**Code :** H-MINEU-LEC-S3-10 / H-MINEU-LEC-S3-3

**Niveau et semestre** Licence 2, semestre 1

**Volume horaire :** 26

**ECTS :** 3

**Course content :**

Film adaptations of English-language plays

Many successful plays have piqued the interest of filmmakers and inspired genuine vocations among actors, actresses, directors, and screenwriters. The culture of English-speaking countries abounds in screen adaptations of theatrical works, sometimes faithful to the letter, sometimes faithful to the spirit of the original work.

Critical Analysis of Film Adaptations of English-Language Plays

Building on the concepts presented in the lecture "Film Adaptations of English-Language Plays," this tutorial will enable students to analyze the various processes inherent in the adaptation of theatrical works (plot, characterization, form and potential of the transposition or film adaptation of literary works, etc.) and to express themselves with ease by structuring their discourse through a tight and compelling argument.

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**Intitulé en français :** Civilisation américaine

**Intitulé en anglais :** American civilization

**Code :** H-L-LLCE-S3-67 / H-LLLCA-S3-52

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 24h

**ECTS :** 3

**Course content :**

Historical and civilizational approach to the countries of LV1 (here the United States of America) through the study of periods (from the origins to the present day), eras (from the Pilgrim Fathers to the Gulf War, including the War of Independence, the Civil War, etc.) and specific situations (slavery, immigration and integration, Latinos, etc.) which have helped to build the United States of America and its hegemonic position. The main objective is to help students clearly identify the main periods in the long history of the USA in order to enable them to take a critical personal look at events that relate to the culture of their LV1.

**Intitulé en français :** Communication orale anglaise III

**Intitulé en anglais :** *English oral communication III*

**Code :** H-LLEA-S3-117

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

Course Description

A thorough mastery and close coordination of listening and speaking skills, essential in a professional environment.

General Objectives

- Promote the acquisition of English in the context of real-life tasks: debating choices, making decisions, assigning roles and responsibilities, managing teamwork and conflict, etc.
- Study targeted topics (business, commerce, tourism, socio-economic news) and become familiar with a variety of accents.

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**Intitulé en français :** Communication orale LV1 - anglais III

**Intitulé en anglais :** *Oral communication LV1 - English III*

**Code :** H-L-LLCE-S3-75

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

Active application of the language through conversation exercises. The overall aim is to develop practical skills in oral expression in LV1 (English).

<b>Intitulé en français :</b>	Economie politique du Royaume-Uni
<b>Intitulé en anglais :</b>	<i>Political Economy of the United Kingdom</i>
<b>Code :</b>	H-LLEA-S3-123
<b>Niveau et semestre :</b>	Licence 2, semestre 1
<b>Volume horaire :</b>	18h
<b>ECTS :</b>	2

**Course content :**

Course Description

Understand the UK economic system, the UK government's economic policy, and the positions of other economic actors within this system.

General Objectives

- Understand the most important moments and trends in the UK's economic history.
- Examine the government's economic institutions and decisions and understand the objectives of other economic actors in the contemporary context.

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<b>Intitulé en français :</b>	Histoire du théâtre LV1 anglais et Expression théâtrale (LV1 anglais)
<b>Intitulé en anglais :</b>	<i>History of Theatre LV1 English and Theatrical Expression (LV1 English)</i>
<b>Code :</b>	H-MINEU-LEC-S3-1 / H-MINEU-LEC-S3-2
<b>Niveau et semestre</b>	Licence 2, semestre 1
<b>Volume horaire :</b>	26
<b>ECTS :</b>	3

**Course content :**

- History of Theater (LV1 English)

Presentation of works and excerpts from theatrical works in the LV1 countries, through the study of different periods of creation and their impact on cultural life; critical analysis and detailed commentary on works representative of the different eras studied in class to develop the student's analytical skills.

- English LV1 Theater

Work on oral expression, fluency, and confidence, both in groups and individually, through stagings of works or excerpts from works in LV1 and LV2; raising students' awareness of artistic aspects by deepening their language skills.

**Intitulé en français :** Langue économique anglaise

**Intitulé en anglais :** *English economic language*

**Code :** H-LLEA-S3-120

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

Course Description

Improve your knowledge of the language specific to economic, business, or organizational issues and develop your skills in using this language and acting appropriately in professional situations.

General Objectives

- Consolidate your knowledge of the language specific to economic, business, or organizational issues (partnerships, ethics/professional conduct, crisis management, employee or customer issues, unemployment/work stoppage, diversity, environmental issues) through complex scenarios, case studies, or in-depth analyses.
- Express yourself on economic topics using appropriate vocabulary.

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**Intitulé en français :** Langue étrangère III

**Intitulé en anglais :** *Foreign language III*

**Code :** H-LHIAR-S3-56

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 20h

**ECTS :** 2

**Course content:**

The objective of this course is to combine the above-mentioned art history topics with core English skills such as reading comprehension, writing, grammar, listening, and speaking, through public presentations and written assignments.

- *Vocabulary Acquisition:* vocabulary specific to art history.
- *Cultural Context:* art as a reflection of a society's cultural and artistic identity.
- *Critical Thinking and Discussion:* encouraging critical thinking and expressing one's point of view in English orally.
- *Research and Presentation:* conducting research projects and oral presentations on works of art.

**Intitulé en français :** Littérature des pays anglophones I

**Intitulé en anglais :** *Literature of English-speaking countries I*

**Code :** H-L-LLCE-S3-68 / H-LLLCA-S3-53

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire:** 18h

**ECTS :** 3

**Course content:**

Historical in-depth study of the various major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of students about the countries of the language studied; the emphasis will be placed on the thematic and stylistic study of significant works from English-speaking countries, with the application of an in-depth analysis.

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**Intitulé en français :** Littérature des pays anglophones II

**Intitulé en anglais :** *Literature of English-speaking countries II*

**Code :** H-L-LLCE-S3-69 / H-LLLCA-S3-54

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire:** 18h

**ECTS :** 3

**Course content:**

Historical in-depth study of the various major literary periods of the LV1 countries, in their fundamental and cultural approach, in order to be able to perfect the knowledge and general culture of students about the countries of the language studied; the emphasis will be placed on the thematic and stylistic study of significant works from English-speaking countries, with the application of an in-depth analysis.

Same description for the in-depth study of a separate work.

**Intitulé en français :** Littérature étrangère en anglais I

**Intitulé en anglais :** *English Literature*

**Code :** H-LLETTR-S3-10

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

The course focuses on the study of influential authors with a view to improving reading, speaking, writing and analytical skills in English. It also aims to encourage personal applications, interpretations and reflections on the role of literature in general.

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**Intitulé en français :** Techniques de lecture littéraire LV1 – anglais I

**Intitulé en anglais :** *Literary reading techniques LV1 – English I*

**Code :** H-L-LLCE-S3-70 / H-LLLCA-S3-56

**Niveau et semestre :** Licence 2, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

An in-depth study of various reading techniques based on literary texts. The objective is to develop skills in analyzing the linguistic and semantic subtleties of excerpts from literary works.

**Intitulé en français :** Analyse de l'image LV1 - anglais I

**Intitulé en anglais :** *Image analysis*

**Code :** H-LLCA-S5-17

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

This course offers a deeper understanding of image analysis methods by considering them in their overall context. With images increasingly circulating on social media, it is essential to examine how images are produced and then exchanged, as well as the role of the device and its impact on decoding these images.

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**Intitulé en français :** Ateliers d'écriture créative LV1 - anglais I

**Intitulé en anglais :** *Creative Writing Workshops LV1 - English*

**Code :** H-L-LLCE-S5-23

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

Tutorials allowing students to learn and practice literary writing in English, in order to develop stylistic, lexical and grammatical mastery of the language through an approach highlighting their creativity. These tutorials are supported in small groups in a spirit of literary experimentation and confidence building.

<b>Intitulé en français :</b>	Civilisation des pays anglophones
<b>Intitulé en anglais :</b>	<i>Civilization of English-speaking countries</i>
<b>Code :</b>	H-L-LLCE-S5-15 / H-LLLCA-S5-14
<b>Niveau et semestre :</b>	Licence 3, semestre 1
<b>Volume horaire :</b>	24h
<b>ECTS :</b>	3

**Course content :**

In-depth formal reflection on a given point of civilization (media, religions, immigration, political and/or economic crises, wars, etc.). The objective is for students to be able not only to think objectively, but also, during the tutorials (12 hours), to produce documents (essays, mini-files) with the appropriate vocabulary and/or to present orally the results of supervised research (group work, for example).

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<b>Intitulé en français :</b>	Communication orale anglaise V
<b>Intitulé en anglais :</b>	<i>English oral communication V</i>
<b>Code :</b>	H-LLEA-S5-33
<b>Niveau et semestre :</b>	Licence 3, semestre 1
<b>Volume horaire :</b>	18h
<b>ECTS :</b>	2

**Course content :**

Course Description

Develop your language production and communication skills, as well as your speed and responsiveness to the questions asked, the topics covered, and the dynamics of the interaction, through practice or role-playing.

General Objectives

- Learn how to use argumentation to manage proposed topics orally—alone or in small teams—through constant connections between written and oral preparation (using appropriate vocabulary).
- Understand different forms of professional debate.
- Be able to present concise and clear arguments.
- Be able to respond to others on the content of your argument.
- Know how to formulate relevant questions about the content of an argument presented.



**Intitulé en français :** Cours disciplinaire en anglais

**Intitulé en anglais :** *Disciplinary course in English*

**Code :** H-LARPL-S5-15

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 20h

**ECTS :** 2

**Course content :**

Art and ecologies I: listening to ecosystems. This year long class looks at how artists and researchers are addressing climate change and creating new ways of telling stories and performing knowledge. During this semester we look at writings, sound and performance artworks, installations, and fieldwork that cultivate sensory attention to natural and social ecosystems. More specifically, we will explore different ways humans and nonhumans “listen to” and communicate within multispecies environments. In addition to the contemplation of this theme, this course’s main goal is for students to engage English more fully in their own artistic, curatorial, and critical-thinking practices. This means that we will practice English through a range of participatory activities: sound walks, score-making, object performance, scenario writing, listening and talking exercises.

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**Intitulé en Français** Expression écrite littéraire LV1 - anglais II

**Intitulé en anglais :** *Literary Written Expression LV1 - English II*

**Code :** H-L-LLCE-S5-17 / H-LLLCA-S5-16

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 12h

**ECTS :** 2

**Course content :**

A more in-depth analysis of major periods that have marked the literary life of LV1 countries; emphasis will be placed on a selection of significant works and diverse literary genres. The tutorials will aim to highlight a diversity of literary styles and approaches (by learning a vocabulary suited to analysis and literary criticism).

**Intitulé en français :** Histoire, économie et société des pays de langue anglaise

**Intitulé en anglais :** *History, economy and society of English speaking countries*

**Code :** H-LLEA-S5-19

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

Course Description

Deepen your historical, societal, economic, political, and cultural knowledge of the United Kingdom and the United States.

General Objectives

- Identify and examine, from a political, economic, and social perspective, the continuities, tensions, and transformations affecting these countries.
- Study the impact of various issues such as migration, socioeconomic inequalities, political and social mobilizations, etc.

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**Intitulé en français :** Littérature étrangère en anglais

**Intitulé en anglais :** *Foreign literature in English*

**Code :** H-LLETTR-S5-17

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :** 20h

**ECTS :** 2

**Course content :**

Continuation of the study of major and influential works of English literature and the objectives set in the second year. Based on the questions raised in the works studied, students will develop their ability to reflect not only on the role of literature in general but also on the insights that literary works can provide for personal questions. Further study of the English language, comprehension, and expression, both written and oral.

Current content: Macbeth, William Shakespeare



<b>Intitulé en français :</b>	Littérature des pays anglophones V
<b>Intitulé en anglais :</b>	<i>Literature of English-speaking countries</i>
<b>Code :</b>	H-L-LLCE-S5-16 / H-LLLCA-S5-15
<b>Niveau et semestre :</b>	Licence 3, semestre 1
<b>Volume horaire :</b>	24h
<b>ECTS :</b>	3

**Course content :**

This penultimate stage in literature will focus on a reflection on the role of literature (not only in Great Britain and the USA, but also in countries with English-speaking literature such as India, South Africa, etc.) as a symptom or product of cultural developments (the proliferation of so-called children's or 'fantasy' literature). It may be considered to use as a support – for this or that part of the course – one or more works chosen in the recruitment competition.

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<b>Intitulé en français :</b>	Production écrite anglaise I
<b>Intitulé en anglais :</b>	<i>English written production I</i>
<b>Code :</b>	H-LLEA-S5-41
<b>Niveau et semestre :</b>	Licence 3, semestre 1
<b>Volume horaire :</b>	18h
<b>ECTS :</b>	2

**Course content :**

Course Description

Practice the English language through the written production of documents, based on different purposes and audiences, but especially related to the business and organizational world.

General Objectives

- Practice the in-depth use of vocabulary, grammar, style, and syntax through summarizing, synthesizing, adapting, and rewriting activities associated with real-life written production situations.

**Intitulé en anglais :** *Seminar: Analysis of Current Political Issues*

**Code :** H-MINEU-SPO-S5-3

**Niveau et semestre :** Licence 3, semestre 1

**Volume horaire :**

**ECTS :** 2

**Course content :**

This class will analyze current political issues in several different countries. It will help the students learn to compare the varied political structures and problems of several countries. The class will also include a methodological element, which will involve locating relevant sources to analyze current political problems in the international system as well as acquiring the English vocabulary necessary to understand the English-language news cycle.

# Postgraduate

**Intitulé en français :** Communication interculturelle

**Intitulé en anglais :** *Intercultural Communication*

**Code :** H-MLEA-S1-163

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

Understand the cultural codes that govern our societies — Analyze and better understand cultural interactions — Master the principles of intercultural communication based on the research of F. Trompenaars and G. Hofstede.

Analyze cultural codes in the media and in the business world.

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**Intitulé en français :** Communication d'entreprise

**Intitulé en anglais :** *Business Communication*

**Code :** H-MLEA-S1-193

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

Develop an overview of the different communications carried out within the company and their internal, external, economic and social implications; deepen the theoretical elements and challenges of economic and social communication, in the context of the development of a commercial activity.

**Intitulé en français :** Économie de la mondialisation (en anglais)

**Intitulé en anglais :** *Economics of Globalization 1*

**Code :** H-MLEA-S1-195

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

Firstly, the aim is to understand the genesis, mechanisms and main issues and actors of the current process of globalization. Secondly, the course addresses the contrasting effects of globalization through the presentation of debates it raises in the search for new regulations (free trade / neo-protectionism, multilateralization / regionalism, offshoring / relocations).

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**Intitulé en français :** Gouvernance européenne

**Intitulé en anglais :** *European governance*

**Code :** H-MLEA-S1-175

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

Through an in-depth study of the institutions of the European Union and the Eurozone, the aim is to analyze the actors, the formal and informal rules, and the developments of the European political game, and in doing so, to study the potential and limits of European integration. The course draws on legal, political, and economic analysis.

**Intitulé en anglais :** *Public Policies*

**Code :** H-MLEA-S1-196

**Niveau et semestre :** Master 1, semestre 1

**Volume horaire :** 18h

**ECTS :** 2

**Course content :**

This course provides an opportunity to approach, understand, and analyze public policies. From the actors involved in their development to the frameworks and imperatives of their implementation, the course aims to provide all the keys to understanding the specificities of public action and to grasping the essential changes, whether at the local, national, or European level.

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