



2018 Urban International Film Festival

October 10th – 12th, 2018

Submission Guidelines and Terms

INTRODUCTION

We are delighted to welcome submissions for the 2018 Urban International Film Festival. Celebrating the 100th Anniversary of the University of Seoul, we are holding Urban International Film Festival and invites films and documentaries produced from schools that are under twinning/network program with the University of Seoul. The festival will run for 3 days from October 10th to 12th, 2018. The Urban Film Festival is a 20-year-old and the only student-run film festival that targets “city” in Korea where college students present their works that reveal the bright and dark sides of today’s urban life and picture the complexity and nuances of urbanity. **Any fictions or non-fictions that focus on “city” and produced by college students are welcomed.** .

ELIGIBILITY

We accept both fictions and non-fictions (e.g., documentaries). Because this event is an *urban* film festival, the subject of the film must be related to or deal with “city”. That does not mean, however, the film must be explicitly focusing on cities. By saying that the film should be dealing with cities, we mean that in a very broad sense. As long as your work can show various aspects of urban life, shed a new light on hidden dimensions of urbanity, or capture the problems and challenges of your country’s cities (and how your city is struggling to overcome such problems), we regard it as eligible for submitting to this event.

As for more specific, technical conditions, we strongly prefer that your film satisfies following conditions:

- The film is made no longer than 24 months before this event.
- The film is directed by university/college or graduate students (including students taking a semester off)
(Both individual and group submissions are available)
- Preferred Length : 10 - 120 minutes (no longer than 30 minutes is desirable)
- Films previously awarded in other official film festivals are not eligible for award nomination at UIFF.

APPLICATION DEADLINE

August 19th, 2018

(by this date, the application form must be submitted and the film should be uploaded to **Dropbox**)

Please submit your application form to uiff2018@gmail.com

Notice

Once you submit the application form, you will receive an email containing the Dropbox link within 24 hours.

CATEGORIES

Films can be submitted in two categories-

1. Fiction
2. Documentary

TECHNICAL GUIDELINES

- Running time : 10-120 minutes
- Accepted file formats : .mp4 / .m2ts / H264 / .wmv
- Resolution: from HD material of 960 * 540

*We only accept multiplexed files(i.e. with audio in a single file).

Please name your screener video the same as the title of your film application form

('International_<Group name>')

AWARDS & PRIZES

(AWARDS)

*Awards will be given the five groups as follows:

- Grand Prize : 1 group
- Top Prize : 2 groups (1 for fiction and 1 for documentary)
- Excellent Achievement : 2 groups

(PRIZES)

- Awardees of Grand Prize and Top Prize will have the opportunity to show their work in UIFF and one or two members of each group will receive **free flights to Seoul, Korea and free accommodations in the city to attend the UIFF in Korea.**
- Winning film makers of 2 Excellent Achievement groups will receive **'The new 9.7-inch iPad'** -- one device for each group.

*Award nominations will be notified within one month after the submission deadline.

ENTRY FEE

There is no entry fee to submit a film at the UIFF

SUBMISSIONS CHECKLIST

- A) Completed & Signed application form
- B) 2~3 screenshots or stills extracted from the film (in the application form)
- C) Upload your film on Dropbox (if dropbox.com is not accessible in your country, we will provide an alternative channel)

The UIFF wishes all potential entrants the best of luck with their submission, and their film.

UIFF will retain a copy of all films submitted for its archives.

If you have questions about these guidelines, feel free to e-mail at uiff2018@gmail.com